

Evening Shadows Waltz

Concertina

9/06/2025

CACC

A2, B2, C2

1, 2, play

2 6 2 6 5/0 7 4 8 $\overset{\wedge}{2} \overset{\wedge}{4} \overset{\wedge}{2} \overset{\wedge}{10} \overset{\wedge}{2}$ $\overset{\wedge}{5} \overset{\wedge}{6} \overset{\wedge}{-} \overset{\wedge}{2/0}$

1 1/0 2 1 1/0 2 1

(A)

D % G % A7

6 $\overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{2} \overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{2} \overset{\wedge}{-} \overset{\wedge}{5} \overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{6} \overset{\wedge}{2} \overset{\wedge}{6} \overset{\wedge}{5/0} \overset{\wedge}{7} \overset{\wedge}{4} \overset{\wedge}{8} \overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{4} \overset{\wedge}{2} \overset{\wedge}{10}$

1/0 1 - 1 1 1/0 2 1 1/0 2

A7 D % % % G

12 $\overset{\wedge}{2} \overset{\wedge}{5} \overset{\wedge}{6} \overset{\wedge}{-} \overset{\wedge}{2} \overset{\wedge}{5} \overset{\wedge}{4/0} \overset{\wedge}{5} \overset{\wedge}{2} \overset{\wedge}{6} \overset{\wedge}{7} \overset{\wedge}{-} \overset{\wedge}{-} \overset{\wedge}{7} \overset{\wedge}{2} \overset{\wedge}{6} \overset{\wedge}{7} \overset{\wedge}{2} \overset{\wedge}{-} \overset{\wedge}{2/0}$

1 5 - 5 4/0 5 2 6 1 - - 1 2 6 1 2 - 2/0

1. 2.

G A7 % D D D G

18 (B) $\overset{\wedge}{3} \overset{\wedge}{12} \overset{\wedge}{-} \overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{4} \overset{\wedge}{-} \overset{\wedge}{-} \overset{\wedge}{-} \overset{\wedge}{-} \overset{\wedge}{5/0} \overset{\wedge}{4} \overset{\wedge}{12} \overset{\wedge}{-} \overset{\wedge}{12} \overset{\wedge}{0} \overset{\wedge}{-} \overset{\wedge}{7} \overset{\wedge}{-} \overset{\wedge}{8} \overset{\wedge}{-} \overset{\wedge}{4}$

2 3 - 2 2 2 - - - 2 2 3 - 3 4 - 3 - 3 - 3

G % % D7 % %

24 7 5/0 7 4 8 $\overset{\wedge}{4} \overset{\wedge}{5/0} \overset{\wedge}{4} \overset{\wedge}{8} \overset{\wedge}{12} \overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{12} \overset{\wedge}{-} \overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{4} \overset{\wedge}{-} \overset{\wedge}{-} \overset{\wedge}{-} \overset{\wedge}{5/0} \overset{\wedge}{4} \overset{\wedge}{8} \overset{\wedge}{4}$

2 3 - 2 2 2 - - - 2 2 2 2 - - - 5/0 4 8 4

D7 G % % %

29 $\overset{\wedge}{4} \overset{\wedge}{-} \overset{\wedge}{-} \overset{\wedge}{0} \overset{\wedge}{-} \overset{\wedge}{7} \overset{\wedge}{-} \overset{\wedge}{8} \overset{\wedge}{-} \overset{\wedge}{4} \overset{\wedge}{7} \overset{\wedge}{5/0} \overset{\wedge}{7} \overset{\wedge}{4} \overset{\wedge}{8} \overset{\wedge}{4} \overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{-} \overset{\wedge}{2/0} \overset{\wedge}{4} \overset{\wedge}{-} \overset{\wedge}{-}$

3 - - 4 - 3 - 3 - 3 7 5/0 7 4 8 1. 2. 4 2 - - 4 2 - -

1. 2.

C % D7 % G G

Evening Shadows Waltz

35

Λ 8 Λ 6 Λ 6 Λ 12 Λ 3 Λ 3 Λ 3 Λ 8 2 5 2 Λ 2 2

6 - - - 3 - - - 6 1 * 1 © 1 1

A7 % % % % G D

41

2 1 5 2 7 1 5/0 2 Λ 2 1 Λ 3/0 Φ Λ Λ Λ 1/0

D % A7 % % %

47

Diagram illustrating the musical notation for measures 47 through 52, showing the progression of chords and notes.

Measures 47-52:

- Measure 47: Treble clef, key signature of two sharps (F# and C#), A7 chord, quarter note A4.
- Measure 48: Quarter note A4, quarter note B4, quarter note C#5, quarter rest.
- Measure 49: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Measure 50: Quarter note E4, quarter note D4, quarter note C#4, quarter note B3.
- Measure 51: Quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Measure 52: Quarter note D3, quarter note C#3, quarter note B2, quarter note A2.

53

1+ 2/1 5/* 2/1 ^2/1 2/1 - 5 2 7/1 5/0/2 ^2/1

D % G D % % A7

60

3/0 1/0 1 3/0 5 1/0 2 1 5 1/0 4/0 1 3/0 7 1

A7 / / / / / / / /

1. $\begin{matrix} 7 \\ 1 \end{matrix} \quad = \quad \begin{matrix} 2 \\ 1 \end{matrix} \quad \begin{matrix} 5 \\ * \end{matrix} \quad \begin{matrix} 2 \\ 1 \end{matrix}$ | 2. $\begin{matrix} 7 \\ 1 \end{matrix} \quad \begin{matrix} \wedge \\ 3 \\ 1 \end{matrix} \quad \begin{matrix} \wedge \\ 7 \\ 1 \end{matrix} \quad \begin{matrix} 7 \\ 1 \end{matrix} \quad = = =$

67

D E F# G